

“Thank You” to:

- Jenni and the Chatfield Center for the Arts staff for hosting us in this beautiful performance space.
- People’s Energy Coop Trust for granting us funds from “Operation Roundup” to produce this concert and celebration.
- Southeastern Arts Council – this activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.
- Todd Beck, our new friend and video guru, who produced the CBB history video in record time. Additional thanks to Beth Hennessy, Dan Hollermann and Carmen Narveson for their contributions to the project.
- Rory Ellsworth, our go-to printing expert who edits and prints in addition to putting the sign out every week. We appreciate you!
- The past and present Chatfield city council, office and maintenance staff for everything they have done to support the band and the concert series throughout the years. They are invaluable.
- The past and present members of the Chatfield Brass Band who have not only played their instruments, but given of their time and talents to work on projects, provide upkeep, and ensure that everything runs smoothly. We all share a sense of ownership in the band.
- The Chatfield area community organizations and businesses who continue our mutually supportive relationship to ensure the success of each of our entities. We appreciate everything you do.
- Each and every audience member, supporter, sponsor, and community resident who comes to concerts, makes a donation, or shows appreciation in some way – we couldn’t do it without you. You make every rehearsal and performance worthwhile! Our thanks to you!
- Chatfield Public Schools for sharing their band room with us for 50 years!

CELEBRATING **50** YEARS OF **MUSIC AND MEMORIES**



Saturday, June 29, 2019 ▪ 2:00 p.m.

Potter Auditorium ▪ Chatfield Center for the Arts

Reception following program in the Legion Room

2019 Chatfield Brass Band Roster

Conductor

Carmen Narveson

Flute/Piccolo

Beth Hennessy
Heather Kruggel
Tanya Roloff
Lori Winkels
Brianna Zabel

Bassoon

Earl G. Heartt

Clarinet

Barb Ames
Nathan Davidson
Myrthis Griffith
Sue Hollermann
Amy Koenigs
Damien Moore
Jenni Myers

Bass Clarinet

Theresa Hayden
Susan Johnson

Alto Saxophone

Katie Kuisle
Tracy Youngberg

Tenor Sax

Steve Strange

Bari Saxophone

Steve Strickler

French Horn

Tim Biren
Megan Hammon
Duane Newell
Sharyol O'Connor

Trumpet

Jerry Barrett
Dawn Buck
Zack Fox
Shane Fox
Kristina Rowley-
Hollermann
Maynard Thompson

Trombone

Mike Cramer
Ellen Grabau
Larry Krob
Jim McMullin
Ryan Perkins
Tim Peterson

Euphonium

Mike Moriarity

Bass

Bob Gerber
Dan Hollermann

Percussion

John Goutcher
Shelley Hillsman
Mark Myers
Gabe Perkins

Honorary Members

Vern Anderson
Mike Erickson
Karen Huckstadt
Carol Lenz
Barb Peterson
Van Winkle

Roadie, Driver & Equipment

Wayne Eickhoff

CHATFIELD BRASS BAND, INC. 2019 BOARD OF DIRECTORS

- Ellen Grabau
President
- Susan Lorenzen-Johnson
Vice President
- Jim McMullin
Treasurer
- Theresa Hayden
Secretary
- Heather Kruggel
Member-at-Large
- Jerel Nielsen
Library Manager
- Carmen Narveson
Band Director

BAND LIBRARIANS

- Shelley Hilsman
- Steve Strickler

DRIVER & EQUIPMENT

- Wayne Eickhoff



Music AND Memories PROGRAM

Master of Ceremonies: Mr. Dan Hollermann

KSMQ Off 90 Video: The Chatfield Brass Band and Music Lending Library

Welcome.....Ellen Grabau, CBB President

The Star Spangled Banner.....Harmonized by Walter Damrosch;
Arranged by John Philip Sousa

America the Beautiful.....Samuel Ward;
Setting for Concert Band by John Cacavas

Washington Post March.....J.P. Sousa

Remarks.....Mr. Russ Smith, Mayor of Chatfield

A Tribute to Jim Perkins, founder of the Chatfield Brass Band.....Gabe Perkins

My Way.....Music by J. Revaux and C. Francois;
Arranged by John Cacavas

Mister Bandtown U.S.A..... James "Red" McCleod
Written on June 20, 1991 in memory of Jim Perkins

The Klaxon March.....Henry Fillmore

Recognitions & Acknowledgements...Carmen Narveson, CBB Director

The premiere performance of the video history of the Chatfield Brass
Band.....Todd Beck, Videographer; Dan Hollermann, Narration

Auld Lang Syne March.....K.L. King

The Stars and Stripes Forever March.....John Philip Sousa

the Band's 30th Anniversary concert and celebration. The bandshell serves as a performance space for the Chatfield "Music in the Park" concert series, which officially began in 1998. Concerts are on Thursday evenings throughout the summer with the Chatfield Brass Band and guest groups. The series has always been made possible with grants from the Southeastern Minnesota Arts Council.

The Band Garage

The barn on the library property served as storage for the bandwagon and pickup for many years. The Board of Directors deemed it unstable and worked to clean it out and tear it down in 2002. Funds were raised to build a new garage behind the Music Lending Library. Dan Hollermann and Larry Tucker planned and supervised the construction of the building with the majority of the labor done by band members over the entire summer of 2003. The garage serves as storage for the pickup and bandwagon in addition to Wit's End Theater set materials.

The Band as a Community

For the past 50 years, the band has continued to grow and change with the times. Who could have guessed that the small group of 14 musicians would have blossomed into a thriving community band for over 50 years? The Chatfield Brass Band continues to welcome all and enrich the quality of life in Chatfield and surrounding communities. It has helped build creative, musical, and leadership skills while providing this area with marvelous music, served with a smile!



THE HISTORY OF THE CHATFIELD BRASS BAND

In 1969, Jim Perkins—with his trademark waxed mustache—gleaned the names of former area high school band members and recruited them to join a brass band to perform at area events. The first rehearsal was held on October 1st, 1969 with Vern Anderson as the director and 14 players—four of them basses and ALL of them men. In a years' time they had already added woodwinds and made 21 appearances. As the band's size and reputation grew the schedule listed 30 concerts a year including park concerts, appearances at the State Fair, a concert at Pilot Mound Lutheran Church (beginning in 1973), and an annual Veteran's Day Concert. In 1973 The Chatfield Brass Band was incorporated and achieved tax exempt status, and in September the band invited women to join them for the first time. The by-laws were changed in 1975 to make it official!

Jim Perkins passed away in December of 1990 at the age of 54. Members of the band met and formed a Board of Directors with Ray Thompson as president and Vivian Thompson as secretary/treasurer. Meindert and Wilma Zyllstra volunteered to manage the Music Lending Library and Louis Hrabak continued as band director. During his lifetime, Jim worked tirelessly to promote the band and keep the organizations strong and vibrant. Through the leadership and dedication of the musicians in the band - and with strong community support - the Chatfield Brass Band tradition continues!

Circus-style Bandwagon

Fundraising for a circus-style bandwagon began in 1973. John Willaman, a clarinetist in the band and an IBM engineer, designed the wagon using a mobile home chassis for the base. Southeastern Vocational Center provided free labor with Building Trade students from Chatfield, Preston, and Harmony. On the road, the wagon is 8 feet wide - expanding to 12 feet

wide for parades - and 26 feet long with three level platforms. The beautiful red and gold circus-style bandwagon was dedicated in 1976 by Merle Evans — of Ringling Bros. Circus fame. The original band-wagon is still in use today and continues to represent the Chatfield Brass Band and its tradition as Bandtown U.S.A.



Music Lending Library

In order to expand the repertoire of the band, Jim put out a request for donations of band arrangements no longer used. The music started pouring in and eventually the Chatfield Music Lending Library was built and dedicated in 1981 with Dr. William Revelli doing the honors. The Music Lending Library is the only one of its kind in the world today. Dedicated to the preservation of the band's musical heritage, the library has collected and catalogued more than 47,600 pieces, many of which are no longer in print. The music collection not only includes band music (the largest portion), but also dance band, sheet music, and numerous other categories. The library is a non-profit organization, funded solely by memberships, fees, and donations.

Performance Highlights

The Band played for President Carter in 1978. In August of 1979 the band performed at the ASBDA convention in the Minneapolis Radisson Ballroom with a standing ovation at the end from all the truly great band directors of the country shouting for "more." That evening they performed a concert at Lake Harriet Band Shell in front of thousands of people with Garrison Keillor acting as M.C. In March of 1982, the band traveled to Washington D.C. The trip included two memorable performances -playing with the U.S. Marine Band at the gravesite of John Philip

Sousa and performing Stars and Stripes with the Baltimore Symphony at the Baltimore Symphony Hall. On the return trip home, one band bus was involved in an accident in which forty-eight people were injured. All recovered and the trip was an unforgettable experience for the band. Meredith Willson directed the band playing *76 Trombones* during the Western Days Musical in 1982. The band performed at Circus World Museum at Baraboo, Wisconsin and has been a part of the Rochesterfest parade since its inception. The band has had two long term vocalists: Pat Johnson and Diane Ingvaldson.

This year marks the 46th year that the band has played for the Pilot Mound Lutheran Ice Cream Social. In August, the band will mark 50 years of playing for the Chatfield Western Days parade and a concert following the parade. The Chatfield Brass Band continues a long tradition of performing free park concerts as well as parades and performances throughout Southeastern Minnesota.

Directors of the CBB

The band has had five directors: Vern Anderson (1969-1973), Dan Risnes (1973-1975), H.L. Lidstrom (1975-1984), Louis Hrabak (1984-1997), and Carmen Narveson (1997-present).

The City Park Band Shell



In 1995, plans were revived to build a new band shell in the park. After many revisions a design was chosen, and fundraising began. Over 300 individuals and

community groups made financial donations to reach the \$80,000 goal. In 1997 the old bandstand was taken down. The new building was completed and dedicated in June of 2000 at