



FALL 2020

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Chatfield Brass Band, Inc. & Chatfield Music Lending Library

81 Library Lane, P.O. Box 578 Chatfield, MN 55923

www.chatfieldband.lib.mn.us 507-867-3275

Finnish Band Experiences During the Covid-19 Lockdown

By John D. Hopkins

In the early months of 2020, the rapid international spread of Covid-19 dramatically influenced the institutions of each affected country, including their wind bands. Concerts and festivals were cancelled, rehearsals were prohibited by health-protection restrictions, and doubt was raised about what the future might hold. Band e-mail forums despaired about whether rehearsals and perfor-

Among these was the use of different technological solutions as rehearsal aids. Could bands rehearse remotely? Could there be virtual concerts under a conductor's direction? Several Finnish bands experimented with these questions. A common first step was that conductors created digital playlists; players then obtained their parts from the band's online music archive, rehearsed them with guidance from the archive's MP3 or MIDI models, and self-recorded their own parts for each piece. These were then sent to the conductor or band's technician for synchronization and publication as virtual performances, sometimes even live-streamed with the sale of digital tickets.



Anne Kankare directing a virtual performance of the Kotka and Hamina joint youth wind band against the backdrop of Kotka's Sapoka Water Park; photo by Vesa Kankare.

The next step was testing whether a band could perform remotely under their director, with a full range of musical dynamics. Via such technical experiments, bands have been able to maintain their cohesion and improve their musical skills, revenue has been produced, publicity gained, and new

manages could resume even by Christmas 2020, if then. And if they could not, would some bands be able to survive the long disruption?

Yet musicians are resilient and creative. Despite no one fully knowing what is yet to come with Covid-19, or when a return to 'normalcy' might be possible, bands and their players began devising new means to maintain and improve their musicianship despite the lockdown isolation.

techniques implemented, some of which will still be useful after 'normalcy' returns.

Finland, Finnish Band Music, and the Wind Band Association (SPOL)

There are only 5.5 million Finns, but they are well-educated and technologically adept, with a strong and lively musical tradition. Finland has more than 200 registered wind bands, in addition to countless septets, sextets, quintets, and other groups which perform regularly. There is a

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Hours:

M&T: 9am—Noon;
1pm—3pm
W: 9am—Noon
Central Time

Phone:

507-867-3275

Email:

chatband@selco.info

Like us on Facebook!

Let us know how you like the music you borrow.

"Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness."

Maya Angelou

Library News

by Jerel Nielsen, Library Manager

Greetings from the Music Lending Library. In the band music world 2020 certainly has been a year like no other! When the pandemic hit in March the music library reduced its operating hours to reduce expenses and better meet the needs of those who were active in filling out their band's music library pieces with parts and/or planning for future concerts when the ability to open arrives. The Music Lending Library is so fortunate to have such loyal and generous patrons and partners in making the Music Lending Library such a huge success.



Manager
Jerel Nielsen

During the 2019-2020 fiscal year we had many accomplishments despite the pandemic. A few of these include:

- 1601 new titles cataloged. At the end of the current fiscal year, the Music Library has 49,551 cataloged pieces of band music ready for distribution out to the great bands locally, regionally, nationally and beyond.
- 427 volunteer hours. A big thank you goes out to all of the dedicated, committed and hardworking volunteers that assisted in unboxing and sorting music as well as cleaning and taking care of the facility and surrounding library property.
- We also received another generous anonymous donation in 2020 that was used to:
 - fund our two music catalogers in 2020, and
 - hire a moving company to aid in moving full file cabinets to the ground level of the facility. This created a safer environment as well as efficiencies in staff time and material movement.

A very special thank you to Beth Hennessy for her outstanding work on the newsletter layout. CBB, Inc. couldn't produce this newsletter without her highly valued assistance.

If during this time your annual membership to Chatfield Music Lending Library has expired I would encourage you to reach out to us and renew it. We look forward to your continued use and support of the Chatfield Music Lending Library!

Your tax-deductible donations and financial support are vital for our continued operations in 2020-2021. Thank you so much for your past financial support and your continued financial support!

Finnish Band Experiences (cont. from page 1)

new generation of band music composers who have achieved international prominence, and a dynamic 'Finnish Wind Band Association' (Suomen Puhallinorkesteriliitto, or SPOL), which supports band activities via training seminars, networking support, and accomplishment stipends, as well as publishing the quarterly journal Puhallinorkesteri ('Wind Band').

How Has Finland Coped with Covid-19 Thus Far?

As of early July, the Finnish situation is much more positive than in countries where the virus continues to spread. Here, there are still 3-5 new Covid-19 cases daily, mostly in the capital region. But in the Tampere metroplex, Finland's second-largest, there has not been a new case for four weeks, and nationwide not a single coronavirus patient remains in intensive care. As a result, social distancing restrictions have been relaxed, travel among most EU countries is again possible, and the first concerts of a delayed and sharply reduced outdoor summer season have resumed, though with socially-distanced seating and instructions posted everywhere about the importance of health and hygiene precautions for players and audiences alike. While new cases will be inevitable as international travel resumes, Finland feels confident in its ability to cope.

How is this difference explained? Finns often joke that they are natural social-distancers, a personal privacy trait shared with their Nordic neighbors. But there is also widespread trust in the national government and media, an efficient, comprehensive national health care system, civil and health registries via which precise health and safety information can be sent to each individual, especially those most at risk, and a willingness to abide temporarily with lockdown and other personal inconveniences for the greater good of the nation.

My band, Sivuääni, the Medical Orchestra of Tampere [<https://sivuaani.fi>], had a front-row seat for much that has happened, beginning with a dramatic second week of March. Up to that point, while we had been following for weeks the horrific situations in Italy and Spain, there had been relatively few Covid cases in Finland. On Wednesday the 11th, we had our last rehearsal, in preparation for two gigs the following week. One was the opening of an annual national medical conference, for which we have always played. The other was ceremonial music for a gathering of Finnish war veterans.

But abruptly, on Thursday the 12th, the medical conference was cancelled, as an outbreak of Covid-19 in the

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A Note from the Director

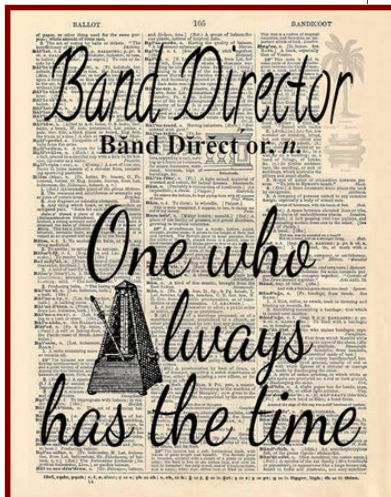
by Carmen Narveson



The date is Thursday, March 11, 2020. It's rehearsal night. Summer concert programming is set with around 40 pieces in the music folders. We are all aware of the incoming pandemic so I suggested to the band that they might take their folder with them in case we do not see each other for three or four weeks. And that was our final rehearsal. In the weeks that followed I sent out folders to musicians who requested them and gave them a set list - just in case we could do a pop-up concert, but that did not happen either. In May, we cancelled our concert season. Our next rehearsal may not be until the spring of 2021.

It was just one year ago, in June of 2019, that we celebrated our 50th Anniversary as an active community band. There were many challenges through the years, but we managed to work through them keep the band going. 2020 will go down in our history books as the year there were no band rehearsals, concerts, or parades due to something we had no control over. Who would have guessed that participating in a musical group would be dangerous to your health? I suspect that we will look back on this year with some degree of disbelief that a virus took us out of commission!

Amid the loss of our season, we count ourselves as fortunate. The Southeast MN Arts Council will extend our grant until next summer. With our small budget we can go for a year without many expenses. Our board has bi-monthly financial meetings to review our income and expenses. We have our own music and we don't have rehearsal or performance space expenses. While we are not receiving income from parades, etc., we are extremely grateful for the financial support and donations that we have received. We'll make it!



But we do feel the loss.

Chatfield is a strong arts community and the impact of no concerts or theater is felt both socially and economically. As a band we miss each other - the friendships, the fun, the joy of making music with each other. We



miss giving concerts and the social connections with our audience. We don't know what to do with ourselves on Thursday nights! Some of our musicians still practice every day and have found creative, new avenues for playing opportunities. The rest of us will wait to hear that band is starting up before we get our lips in shape again! We have connected through Zoom meetings, emails, and have had some get-togethers with social distancing to stay in touch.

And what will the future bring? We know we will not begin rehearsals or perform until both the band and the audience can gather safely. When that happens, I believe that the organization and the band will be stronger and better than ever! With the Covid shutdown, we appreciate what the band has brought to us as individuals and as a community.

I anticipate that we will gain new members. Why? With the pandemic, individuals are recognizing that they want to use their valuable free time to take part in meaningful pastimes and hobbies. The Chatfield Brass Band provides healthy opportunities for musicians to find self-expression, build relationships, contribute to the community at large, and find great satisfaction in making music and performing. We pride ourselves on being a community band that has members of all ages and abilities. And so, with great optimism, we look forward to an exciting concert season in 2021!

Our theme songs? People and The Band Played On.

As a band, we wish all of you a safe and healthy fall and winter as we all adjust to this new normal. We look forward to better times ahead when we can actively participate in our musical endeavors. Take Care!

Carmen Narveson, CBB Band Director

Finnish Band Experiences (cont. from page 2)

Helsinki region made it clear that Finland would not be an exception to the pandemic; all gatherings of over 500 were forbidden. On Friday the veterans event was cancelled. While this was much smaller, all were over 90 years old, the epitome of a high-risk group. On Saturday a nationwide lockdown was announced, including eventually sealing off the entire capital city region, where most cases had been reported, from the rest of Finland until the spread of the virus was under control.

Some Sivuääni players were administrators or physicians at the Tampere University Central Hospital. Others were professors at the University Medical School. All available expertise was needed to rapidly deploy additional facilities and services. In Tampere and nationwide, testing centers were established, tracking systems activated, intensive care units expanded, and there were virtually nonstop consultations on how best to confront the Covid emergency.

In time, it became apparent that these efforts had been successful; lockdown restrictions were cautiously loosened on the 1st of June. While all of the summer's music festivals and competitions had been postponed to 2021, bands could look forward to performing again. Sivuääni will have its annual 'band camp' in late August, and perform at an outdoor concert in early September.

What Did Finnish Bands and Musicians Do During the Lockdown?

While some who were under lockdown for weeks on end may have felt they had far too much time with little to do, this seldom applied to musicians. It was a time to clean and polish instruments, or have them repaired or modified (instrument repair shops are usually one-person operations, and business boomed, by appointment or with special pickup and delivery service). There was also lively online traffic in used musical gear, as many apparently decided it would be a good time to experiment with different mouthpieces and mutes, or learn a new instrument.

For music librarians, it was a time to scan charts and expand digital archives, taking note of any pieces for which parts were missing, so that when the Chatfield Library reopened in early May, orders could quickly be placed (cf. Puhallinorkesteri, 1/2020: 'Where to Find Missing Parts and Out-of-Print Band Scores', <https://sivuaani.fi/pdf/spol_spring-2020-hopkins.pdf>).

For players who confronted the monotony of practicing alone with no upcoming rehearsal or concert as an objective, the time was ripe for new learning aids. Early in the lockdown, self-produced recordings of individuals using the Acapella app on iPads and iPhones began to circulate on social media. It soon occurred to some that this app, or others like it, could also be used as a rehearsal aid. Players downloaded duet, trio, and quartet arrangements for their instruments from digital libraries, recording each of the parts themselves via Acapella. Not only was this more interesting than practicing alone, but more challenging and pedagogically useful due to the precise timing required for the parts to synchronize.

It occurred to some in Sivuääni that scores in our online music archive, to which all players had access, could also be used. Trumpet players could use Acapella to record all of the trumpet, cornet, and flugelhorn parts for a piece, producing the sound of an entire section. One could learn even more about sectional harmonies and the interplay of the different parts than during an actual rehearsal, since the parts could be played and analyzed repeatedly in any combination. Also, unlike often in rehearsals, when sections might be incomplete, all the parts would be covered.

The next step was combining instruments. Trumpet players who had trombones, for example, could play almost all the brass parts of a piece, as well as those of other Bb instruments, such as tenor saxophones and clarinets. Again, insight into the interplay of parts increased. Also, some of our pieces have ad lib solos over low-brass harmonies; via Acapella the harmonic foundation could be recorded for the soloists, so they could practice ad lib options with almost the full sound of the band (apart from tubas and percussion). The value of this simple, low-tech rehearsal aid seemed obvious in retrospect, and should certainly also prove useful in future.

At present, Sivuääni is self-directed, so we were limited to voluntary interaction among individuals in the band. We are also relatively senior; all are not equally comfortable with technologies. Larger bands with full-time directors and music school instructors were able to use more advanced technologies more systematically. They also had younger players for whom using audiovisual

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The author recording 9 parts of Colin Bugby's Brass Band arrangement of 'Happy Birthday' via Acapella for a granddaughter's Zoom 8th Birthday Party.

"I believe musicians have a duty, a responsibility to reach out, to share your love or pain with others."

James Taylor

Memberships and Donations since last newsletter

Please contact us if we have made any errors or omissions.

\$500 +

Chatfield Athletic Club
City of Chatfield
Martin, James and Joan
Moriarity, Mike
Morsman, Edgar
The Morsman Family Foundation
Van Dyke, Karleen

\$200 - \$499

Erickson, Keith
Fritts, Clifford
McMullin, James and Kathy
Turner, Kent
Williams, Bob (Horace Robert)
Pleasanton Community Concert Band

\$100 - \$199

America's Hometown Band
Beach, Dr. Richard
Beede, Clifford P.
Christianson, Michael
Cole, Sarah
Conrad, Lorelei
Danville Community Band
DiMartino, Vincent
Erickson, Roger A.
Hennessy, Beth and Tom Barnes
Hollerman, Dan and Sue
Hopkins, John D.
Knowlton Harmony Band
Leftist Marching Band

Linberg, Melvin E.
Macdonald, Byron
Mayer, John and Debora
McConnell, Roger
Meyer, Jon
Montana Community Foundation

Nelson, Allison
Nickerson, Allen
Pierson, Elizabeth
Quilliams, Robert
Rivenson, Howard
Rogers, Mark
Schaffer, Mike
Schmehl, Wendy
Schwartz, Richard R.
Sliter, Timothy
Smith, Barbara J.
Stephens, Ruth
Stranges, Becky and John
Syverson, Karen
Tallman, Lawrence
Thoreson, J.J.
Tiedemann, JoAnn
Tucson Concert Band
Tuohy, F. Mike and Gina
University of Notre Dame Band
Wellington Winds
Wheeler, Patricia
Wilson, Alan and Marlene
Zagorsky, Albert and Frieda
Zeratsky, Andrew

**T
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S**

Up to \$99

Ames, Barbara
Anderson Community Band
Appler, Diana
Armstrong, Bob
Ashmore, Richard
Bailey, David W.
Baldrige, Gail
Barncord, Beverly
Barrington Band
Barton, Pamela
Bauer, Laura
Beattie, Thomas
Becker, David
Benjamin, David
Blake, Harry
Bloomington Community Band
Bookout, Donald
Bowyer, John
Branch County Community Band
Breeskin, Davyd
Brown, Daniel
Bryan, James
Burton, Phil
Cape Ann Community Band
Capitol Sounds Concert Band
Car, Joseph R.
Carlo, Maurice
Cassidy, J. R.
Catskill Valley Wind Ensemble
Chaffee, Clark
Charlevoix City Band
Chesebrough, Jim
Clark, Darlene
Cole, David
Cornucopia Concert Band
Corvallis Community Band
Craven Community Concert Band
Crossroads Brass Band
Danville Community Band
Davis, Keith
Davis, Richard
Davis, Victoria
Deal, Don
Denslow, Jonathan
Dickert, Jason
Empire State Concert Band
Encore Concert Band
Fecker, John
Fostoria Community Band
Gluckman, Howard
Goodman, Edward
Graham, Gregory
Grauer, Mark
Great Falls Municipal Band
Green Jessica
Greendale Village Band
Gulf Coast Concert Band
Hackleman, Deb
Hadfield, Jeffrey
Hanman, Ted
Harriman, Jeffrey
Hassel, Sharon
Hayman, Travis

Hedges, James
Helfter, Bernard
Henderson, William
Henry, Mary
Holoman, Stuart
Jackson, John
Jacob, Patricia
Johnson, Donald
Jones, Larry
Jones, Ronda
Jordan, Alison
Kahn, Jay
Kasper, Kevin
Keene State College Band
Kent County Community
Marching Band
Krob, Larry and Kathleen
Kuehl, John T.
La Cost, Trevor
Lake Charles Community Band
Landree, Jill
Larson, Karl R.
Lauderdale, Rod
Layman, Steve
Lee, Dr. Noah
Lewis, Cody
Manola, Frank
Manriquez, Sergio
March, George
Mays, Lyle and Vicky
McClelland, Walter
McDannell, Karl
McDermott, Lyall
McKee, Kevin
Meisner, Ed
Metropolitan Wind Symphony
Milford, Gene
Mitchell, Loyal Jr. and Bonnie
Moniak, Jackie
Montgomery College
Mooney, Wayne
Morrison, Janet and Barry
Municipal Band of
Charlottesville, Inc.
Murphy Band Boosters
Nashoba Symphonic Band
Neiman, Marcus
New Horizons Band
Newell, Duane and Mary
Newmont Military Band
Noank—Mystic Community Band
Northern Kentucky Symphony, Inc.
Nylina, Fred
Ohnmeiss, Lance
Omodt, Rev. Norm and Anita
Orcas Island Community Band
Oxford Community Band
Palof, John
Patterson, Dr. Vincent
Pearce, Mike
Pekol, Jim
Perelman, Charles
Peterson, Jeri and Karl Eisbach

(continued on page 6)

Chatfield Brass Band, Inc.

Statement of Financial Income and Expense

October 2019 through September 2020 (unaudited)

Revenues and Gains

Grants	15,200
Program Service Revenue	17,495
Contributions & Dues	21,987
Investment Revenue	9,916
Other	86
Total Revenue and Gains	\$64,684

Expenses

Salary and Benefits	27,647
Administrative	16,952
Occupancy	7,573
Artist Fees	1,777
Investment, Grant & Other	950
Total Expenses	\$54,899

**"I think I should have no other mortal wants, if I could always have plenty of music.
It seems to infuse strength into my limbs and ideas into my brain.
Life seems to go on without effort, when I am filled with music."**

George Eliot

Memberships and Donations since last newsletter (continued from p. 5)

Petty, Mark
Pleasanton Community Concert Band
Polster, Ian
Poshak, Tom
Preston, Christopher
Quick, Edward
Ray, Deborah

Reichard, Evan
Renshaw, Ronald
Rick, Bob
Riverpointe Community Band
Rohrersville Concert Band
Rosenkilde, Carl and Wendy
Rudy, Robert

Rustad, Allan
Sanderson, Marion
Schindler Journalism Co.
Schindler, Paul
Schoharie Valley Concert Band
Schuetter, Bill
Schumacher, Fred

Schuermann, Fred
Sclater, Robert
Scobey, Michael
Scott, Marion
Shiffer, Barbara
Simmons, Robert
Sinoff, Louis
Speck, Karen Key
Stupak, Scott
Syverson, Karen
Thornapple Wind Band
Thurston, Robert
Tipton, Gary
Tordahl, Christian
Trinity Centennial Band
University of Akron
Velmer, Doreen
Webster, Duncan
Wendt, Elaine
Wernick, Warren
Wig, Robert
Wilbur, VaLois
Woods, Ivan
Wyatt, Sandra
Zavadil, Martin
Zehner, David
Zupo, Anthony P.

Memorials & Honorariums

In Memory of Clarence and Bessie Arsers

The Monument Brass—
Samuel Arsers

In Memory of Irma Strande

Gerald and Shirley Clemens

In Memory of Iva Anderson

Margaret Perkins

In Memory of Marjorie Welch

Dee Christenson
Gerald and Shirley Clemens
Pons Sacksith and Otis Mosley
The Welch Family
Roderick Welch

In Memory of Mike Erickson

Vicki Allen
Barbara Ames
Julie Berryhill
F. Mike & Gina Tuohy

In Memory of Myron Erickson

Gordon and Mary Allen
William and Brenda Anderson
Paula Bessingpas
The Erickson Family
Patricia and John Gunderson
Carmen and Butch Narveson
Brenda J. and James Rossman
James Ryan
Carol Vehrenkamp
Susan Vento

In Memory of Rachel Ann Hudson

JJ's Pickup Band—Karol Krahn

In Memory of Van Winkle

Mary Myers
Carmen and Butch Narveson
David and Joy Winkle

In Memory of Wanda Olson

Ted Olson

In-Kind Donations

Kenny Bierschenk
Doug Cumming
Tim Domka
Mark Drake
Eastman School of Music
Gary Gillett
Beth Hennessy
Douglass Hjelm
John D. Hopkins
Patty Jacob
Edward Kettell
Mark Paynter
Ross Pollard
Edward Quick
Deborah Ray
San Jose Metropolitan Band
Bill Schuetter
Barbara J. Smith
Lawrence Tillman

Thank You!

Thank you!!

Please contact us if we have made any errors or omissions.

Finnish Band Experiences (cont. from page 4)

technologies of all sorts had long been second-nature. Technologies Used by Larger Bands and Music Conservatories During the Covid-19 lockdown, these bands and music schools used technologies to maintain activity and continue musical traditions. Traditions are important during times of uncertainty. They help preserve a sense of belonging, of togetherness, and continuity.

Springtime in Finland is high season for concerts and parades, especially around the Mayday holiday. In the southwestern seaport of Rauma, the 'Rauma Boys' Band' (SPOL's 2019 'band of the year', with an historic though archaic name, since the majority of its players are girls) had performed in the city's Mayday parade since 1959. This year there was no live parade, so the band staged a virtual parade, in full uniform, under the direction of Anne Lehtomäki-Koskinen, performing Raine Ampuja's 'Sailor's Rap' (<<https://www.youtube.com/watch?v=y3xTpOwbPc>>). While their main objective was to maintain band activity during the lockdown, the video continued their 61-year 'parade' tradition. Moreover, via YouTube they reached a much larger audience, with greater publicity, than they would have with the normal parade - with promising feedback

on new players and sponsorships for 2021!

Technologies also helped maintain other Finnish musical traditions. Normally, at the end of May, all schools conclude with ceremonies in which students, teachers, and parents sing together 'Suvivirsi' ('Hymn to Summer', from 1697). It is a deeply emotional tradition of long national standing. There were no school ceremonies this spring, but there are now many new 'Suvivirsi' tributes on YouTube and elsewhere to what would have been.

Among them is this flute choir highlight by Tampere Music Conservatory teachers Annaleena Ilveskivi, Malla Vivolin, Ulla-Maria Pöyhtäri and their students, at <<https://www.youtube.com/watch?v=Hte9xpThYKs>>.

Working together with the video brightened the weekly routine for students and teachers during the lockdown, provided closure to the term, and memorialized the odd Covid spring. Students also learned to produce 'concert-like' video performances, coordinated with a backing track and metronome. These were then assembled into the final video by Oskari Pöyhtäri, husband of Ulla-Maria, a musician himself with audiovisual engineering as a hobby.

(continued on page 7)

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Leonard Bernstein

We thank you in advance for your generous tax deductible donation! As a non-profit entity we couldn't continue to provide our current services without your highly valued financial support.

1. **Annual Library Membership:** Name _____

ff (fortissimo) \$250 E-mail _____

mf (mezzo-forte) \$100 Address _____

mp (mezzo-piano) \$75 City _____

pp (pianissimo) \$50 State _____ Zip _____ Country _____

2. **General Library Donation** \$ _____

3. **General Band Donation** \$ _____

4. **James Perkins Endowment Fund** \$ _____

Named after our founder, this fund is administered by the Rochester Area Foundation. It was established to provide long term financial stability for the library.

5. **Chatfield Brass Band and Music Lending Library is now able to accept donations in the form of shares of stock.** For details please contact Jerel Nielsen at jnielsen@selco.info or Susan Johnson at susan.johnson@bench.com

Please make checks payable to Chatfield Brass Band, Inc. Your name or e-mail address will not be shared with or sold to any organization. Your gift is tax deductible under current tax laws.

Thank You!



Finnish Band Experiences (cont. from page 6)

Finally, in the tradition of springtime concerts, the youth bands of the southeastern seaports of Kotka and Hamina created the 'Kotka and Hamina distance orchestra' to test whether it could perform 'live' under a remote conductor, with caesuras and changes in tempo and volume, rather than just recording parts using a backing track. Using videos of conductor Anne Kankare directing, with technical help from her husband Vesa Kankare, the band first tested the concept with Eric Osterling's 'Bandwagon March' (<https://www.nuoriso-orkesteri.fi/uutiset/bandwagon-march-soi-etaorkesterin-l/>). When this proved successful, they recorded the more demanding 'Silent Park' (part two of Timo Forsström's 'Life in the Capital City') (<<https://www.nuoriso-orkesteri.fi/uutiset/virtuaalinen-puistokonsertti/>>). Both show that bands can indeed perform directed virtual performances using relatively simple technologies.

Lockdown Technologies and the Future?

Finnish bands maintained their activity during the Covid-19 lockdown, just differently from before. While all would prefer to be together in person, technologies allowed them to be together virtually, and enabled the continuity of musical traditions. New modes of togetherness and musicianship prompted

by the lockdown promise to be useful in future as well.

For more detail on the videos, the technologies used, more images, and contact links for the bands and to the music played, see 'Part Two' of this article at:

<https://sivuaani.fi/chatfield/>

(This link also provides the HTML version of the newsletter article with additional images and audiovisual links.)

Chatfield Brass Band, Inc.

Statement of Financial Position

October 2019 through September 2020 (unaudited)

Net Assets Beginning of Year

Financial Assets	\$226,702
Sheet Music Inventory	\$695,414
Fixed Assets	\$72,523

Net Assets End of Year

Financial Assets	\$241,808
Sheet Music Inventory	655,414
Fixed Assets	69,807



&



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ABOUT US

Our mission is to preserve band music and continue the legacy of its performance.

Phone: 507-867-3275
Email: chatband@selco.info
Hours: M & T: 9am—Noon; 1– 3pm
W: 9am—Noon
Central Time

The Chatfield Music Lending Library exists to collect, repair, catalog, store and make available — on a loan-basis — all types of band music, especially music no longer being published.

The Chatfield Brass Band provides an opportunity for amateur instrumentalists of all ages and abilities to play in a first rate performing group. The band strives to give our members the experience of playing many types of music, with special attention to playing traditional band music. We serve our community and neighbors by performing for celebrations and parades, and we take pride in continuing the tradition of Chatfield as “Bandtown U.S.A.”

Singing in the shower is all fun and games until you get shampoo in your mouth, then it just becomes a soap opera.

*Fozzie Bear,
The Muppets*



Library Memberships are critical in helping support operations. Please fill out the attached form and mail in your membership or go to our website:

chatfieldband.lib.mn.us

and join using the “Library Membership” tab.

Membership Levels:

ff (fortissimo)	\$250
mf (mezzo-forte)	\$100
mp (mezzo-piano)	\$75
pp (pianissimo)	\$50